

Session 2023-24

**Raja Man Singh Tomar Music And Arts University Gwalior  
(M.P.)**


**Advance Diploma Course - Sculpture**

**Scheme Of Exam**

One Year Course			Total Marks -500		
Paper			Size	Time	Total
1. Theory	I	History Of Art		3hrs.	100
	II	Material & Method		3 Hrs	100
2. Practical	I	Portrait	18"x10"x12"	36 Hrs.	100
	II	Creative Comosition	20"x15"x10"	36 Hrs.	100
	III	Composition	20"x15"x10"	36 Hrs	100
Grand Total					500

**Submission Details (Practical)**

Practical		Size	Minimum Assignment	Medium
I	Portrait	18"x10"x12"	6	Clay, Pop, Fibre
II	Creative Composition	20"x15"x10"	7	Clay, Pop, Fibre
III	Composition	20"x15"x10"	7	Clay, Pop, Fibre



## Session 2023-24

### Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.) Advance Diploma Course - Sculpture

One Year Course

Total Marks: 100

Paper- I (Theory) - History of Art

- Unit 1** What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.
- Unit 2** Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).
- Unit 3** Indus Valley civilization- Harappa, Mohenjo-Daro, Gandhar Sculpture, Mathura Sculpture.
- Unit 4** Ellora, Elephanta, Shunga & Kushan, Mahabali Puram, Bouddha Chaitya & Viharas, Amaravati & Nagarjun Konda, Khajuraha, Konark.  
Major Exponents- D.P. Roy Choudhury, Ramkinkat Vajj, Sankho Choudhuri, Prodosh Das Gupta, Dhanraj Bhagat, Chintamani Kar, P.V. Jankiram.
- Unit 5** Western Prehistoric Art, Early Civilization - (Egypt, Babylonia, Assuria, Greece, Rome)  
Major Exponents- Michel Angelo, Auguste Rodin, Henry Moor, Calder Brankushi.

#### References Books -

1. Bharatiya Murtikala ka Itihas - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya Kala - Vasudev Sharan Agrawal
4. Prachin Bharatiya Pratima vigyan evom Murtikala - Dr. Brijbhushan Shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

The image shows several handwritten signatures and initials in black ink. One signature is clearly legible as 'Balwan' with a large flourish. Other signatures are more stylized and difficult to read, but they appear to be the names of the faculty members who have signed the document.

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**Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advance Diploma Course - Sculpture**  
**One Year Course** **Total Marks: 100**  
**Paper- II (Theory) - Material & Method**

**Unit- 1**

Tools & technique for Clay Modeling, Preparation of natural clay and their storage.

**Unit- 2**

What is Relief & Classification of relief, Process of relief making.

**Unit- 3**

Terracotta as a sculpture Medium, Type of terracotta, terracotta baking methods, Terracotta of different States in India.

**Unit- 4**

What is Armature, Use of armature in sculpture, what is P.O.P., its properties, Advantages & disadvantages?

**Unit- 5**

Nature & types of woods, its growth & process of seasoning, use of various tools & equipments, different effects on wood sculpture.

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